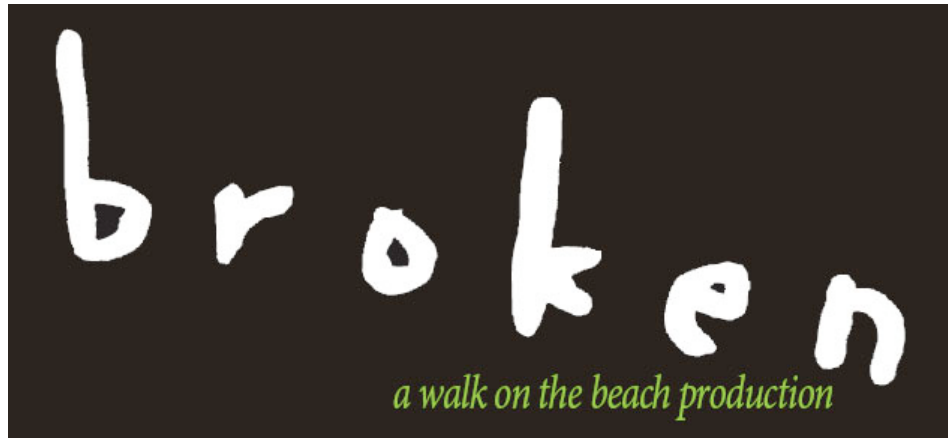


Presents



A film directed by

ALAN WHITE

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PRODUCER
WALK ON THE BEACH PRODUCTIONS
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CAST

Heather Graham	<i>Hope</i>
Jeremy Sisto	<i>Will</i>
Tess Harper	<i>Clare</i>
Linda Hamilton	<i>Karen</i>
Michael Goorjian	<i>Thomas</i>
Jake Busey	<i>Vince</i>
Mark Sheppard	<i>Malcolm</i>
Randall Batinkoff	<i>Cliff</i>
Bianca Lawson	<i>Mia</i>
Joe Hursley	<i>Rob</i>
Marc Lynn	<i>Allen</i>
Jessica Stroup	<i>Sara</i>
Navid Negahban	<i>Keith</i>
Valerie Azlynn	<i>Jessica</i>
Martin Kelly	<i>Ethan</i>
Chad Cunningham	<i>David</i>
James Brandon	<i>Alex</i>
Peter Pasco	<i>Nick</i>
William Marti	<i>Billy</i>
Adam Nelson	<i>Neil</i>

CREW

Alan White *Director*
Drew Pillsbury *Writer*
Jerry Wayne *Produced by*
Brian R. Etting *Producer*
Jeehun Hwang *Original Score*
Neil Shapiro *Cinematography*
Jay Nelson *Film Editing*
Scot Boland *Casting Director*
Victoria Burrows *Casting Director*
Charisse Cardenas *Production Design*
Lauren Raquel Pusich *Art Director*
Suzanne Rattigan *Set Decorator*
Louise de Teliga *Costume Designer*
Jason Green *Hair*
Brigitte Hennech *Makeup*
Shauna O'Toole *Makeup Artist*
Ellen Vieira *Assistant Makeup Artist*
Diana Lui *Unit Production Manager*
Tim Kane *Second Assistant Director*
John LaBrucherie *Second Assistant Director*
Charity Ozarowski *First Assistant Director*
Hunter Brown *Property Master*
Steven DeSantis *Construction Coordinator*
Tim Gideon *Set Dresser*
Kyle Kropf *Painter*
Maureen Kropf *Lead Scenic*
John Leonhardt *Swing Gang*
Gigi Liebowitz *Assistant Property Master*
Eric Mitchell *Set Dresser*
Lauren Raquel Pusich *Assistant Art Director*
Jeremy Scriptor *On-Set Dresser*
Jeremy Balko *Adr Mixer*
Dhyana Carlton-Tims *Adr Editor*
Dhyana Carlton-Tims *Dialogue Editor*
Drew DeAscentis *Music Editor*
Ezra Dweck *Sound Re-Recording Mixer*
Brent Findley *Assistant Sound Editor*
Cody King *Assistant Dialogue Editor*

Shawn London *Supervising Sound Editor*
Coleman Metts *Sound Mixer*
Andrew Morgado *Foley Mixer*
Shelley Roden *Foley Artist*
Erik Rondell *Stunt coordinator*
Will Aloviz *Script supervisor*
Tineka Becker *Casting associate*
Pamela Chizema *First Assistant Production Accountant*
Sharon L. Craig *Production Accountant*
Jon Donahue *Stand in: Jeremy Sisto*
Flint Ellsworth *Gaffer*
Steve Emmerson *Office production assistant*
Christopher Gilbertson *Armorer*
Matt Kubas *Electrician*
Irwin M. Rappaport *Production attorney*
Amanda Riley *Wardrobe supervisor*
William Robinson *Assistant camera*
Frances Simonovich *Production coordinator*

BROKEN-SYNOPSIS

Original Screenplay by Drew Pillsbury

The film is an episode in the life of Hope, a young old transplant to Los Angeles from the Midwest. We learn that after a steady stream of rejection and the sinking realization that her singing career is fast going nowhere, Hope finds solace in the arms of Will; a handsome, charming, bad boy. They fall madly in love and quickly become each other's passion, getting lost in his drug life and each other. Hope soon realizes that she is heading down a dark road. Pained, she eventually breaks it off with Will and gets a job as a waitress at an all-night diner as a first move towards pulling her life back together.

The movie unfolds while Hope is at work. Unknowingly, on this fateful night, she is confronted with myriad of temptations through seemingly innocuous situations with the patrons that she is serving. Later, we understand that she is navigating through her own version of the seven deadly sins: Sloth, Gluttony, Envy, Lust, Greed, Pride, and of course Wrath, which erupts in the form of her ex-boyfriend Will. Her dark-side incarnate comes at her from every angle this night in an all-out effort to devour her soul.

Will, since Hope broke off with him, has spiraled out of control. Desperate to get Hope out of his system, he escaped to Las Vegas to try and numb his broken heart and quiet his dark thoughts. But it has not worked. We catch up with Will in a stolen car, a gun tucked in his jeans, heading back to LA, hell-bent on getting his girl back, one way or the other.

ABOUT THE FILMMAKERS

ALAN WHITE **Director**

Alan White was born in London, raised and educated in Australia. A winner in *Rock Australia* Magazine's Writers Contest, he began working as a freelance journalist while still at University. With degree in hand he won an Advertising Federation of Australia Graduate Scholarship and enjoyed a brief career as writing copy for Coke and Levi's, winning a few awards and playing in various underground rock bands. An offer to direct music videos lured the copywriter/musician behind the camera.

In the next few years Alan played director by day and musician by night, directing videos for bands such as the seminal Hunters and Collectors and garage rock icons the Lime Spiders. At the time, his notorious "Homer Hudson" commercial campaign garnered him a "Who's Hot" article in *Rolling Stone*, while his band, *The Faith's* album was being showcased in the same issue.

Eventually the day job won out. As a director of TV commercials, including high profile campaigns for Expedia, Mitsubishi and Nike, Alan has won every major award worldwide from the Cannes Lions to the first Emmy for an outstanding commercial.

In Australia he co-founded BLACK where his work began to attract international attention. Moving to the US, Alan became a founding director of @radical.media before partnering in 2005 at the highly regarded creative shop BOB Industries.

The new millennium saw Alan direct for the big screen. Following hot on the heels of the critically acclaimed *Erskineville Kings*, starring Hugh Jackman, he directed Claudia Karvan and Bryan Brown to critical success in *Risk* which premiered at the Toronto Film Festival.

Alan has just completed his first American feature, BROKEN, starring Heather Graham, Jeremy Sisto and Linda Hamilton – a tale of addiction set deep in the LA night.

JERRY WAYNE

Producer

Jerry Wayne is a successful entrepreneur with a long track record of founding profitable businesses in the production and entertainment industries. Embracing the entrepreneurial spirit of Las Vegas, the fastest growing U.S. city of the last fourteen years, Jerry founded Group Media Productions in 1985 and quickly established himself as a technological pioneer. One of the first producer/directors to use 35 mm film in local and regional commercial productions, Jerry improved the quality and production value of Las Vegas commercials by bringing experienced Hollywood film technicians to the market. Under his leadership, Group Media Productions expanded its scope to provide clients with complete advertising campaigns, including all components of print design and production, music, radio & television commercials.

Securing Sony Systems in 1991, he designed and built Post Digital, the first all digital editing facility in Nevada. Between the two companies, Jerry built an extensive client list including: all major hotels and casinos, Fox Broadcasting, NBC, ABC, CBS, TNT, Showtime, USA, MTV, VH-1, and ESPN. A producer of awards shows for Addys and Comdex, his company also did work for the Billboard Music Awards and ShoWest. The work generated by both companies won numerous awards including: Electronic Media Awards, Telly Awards and Addy Awards. Selling his companies in 1998, Jerry now resides in both Las Vegas and Kauai. He has recently formed Walk on the Beach Productions to focus his efforts on Independent Film production.

BRIAN R. ETTING

Producer

BROKEN marks Brian R. Etting's eleventh film as a producer. Starting off in Development for a boutique production and distribution company, Brian has consistently demonstrated a keen eye for unique stories and emerging talent.

Brian started producing independent films shortly after graduating from UCLA, most of which were co-financed and distributed by Lions Gate Entertainment and HBO. Some of these titles include, *Blowback* (HBO World Premiere starring Mario Van Peebles), *Sacrifice* (HBO World Premiere starring Michael Madsen) and *Guilty as Charged* (HBO World Premiere starring Antonio Sabato, Jr.).

He formed a development/production shingle Garlin Pictures shortly following this, where he produced the critically praised Showtime thriller, *Tough Luck* starring Armand Assante and Norman Reedus, and recently completed the indie comedy feature, *Relative Strangers* starring Danny DeVito, Kathy Bates, Neve Campbell and Ron Livingston.

Brian also served as Co-Creator, Co-Executive Producer and Director of the Reality TV pilot for

VH1 entitled *I Will Survive* along with Gay Rosenthal Productions. In addition, he produced, directed and scripted the TV Comedy pilot, *Viagra Falls* for Triturnal Studios and Jonathan Taylor (Executive Producer of *The Osbournes*).

He and producer, Jerry Wayne, recently completed post on the Walk on the Beach Productions indie drama, *BROKEN* starring Heather Graham and Jeremy Sisto and is currently in pre-production on the indie thriller, *Night Train*.

ABOUT THE CAST

HEATHER GRAHAM (HOPE)

Use revised

JEREMY SISTO (WILL)

Use revised

TESS HARPER (Clare)

Tess Harper made a big impression in her very first feature film role as Robert Duvall's much younger wife in *Tender Mercies*. She earned an Oscar nomination for Best Supporting Actress for her work as Chickie, the cousin and nosy neighbor, in *Crimes of the Heart*.

Harper performed in children's theatre and dinner theatre, as well as in TV commercials, in Texas before being cast in *Tender Mercies*. After *Crimes of the Heart*, Harper was Warren Beatty's ignored sweetheart in the now legendary *Ishtar* and re-teamed with *Crimes* co-star Jessica Lange as the blustery, screaming Rita in Sam Shepard's directorial debut, *Far North*. More recently, Harper played the mother of a son trying to keep his parents together in *The Turning* and Jay Thomas' straying wife in *Dirty Laundry*.

As with many actresses, TV has offered a more textured range of parts. Harper was the wife of Wayne Rogers, the first of several sheriffs, in the 1983 CBS miniseries *Chiefs* and the wife of homosexual movie star Joseph Bottoms in NBC miniseries *Celebrity*. Harper has often appeared in TV-movies, beginning with *Starflight: The Plane That Couldn't Land* (ABC) and had her first lead in *Reckless Disregard* (Showtime). Other memorable roles include as the mother of a young man (Dermot Mulroney) deeply affected by his father's political demise during the Civil Rights era in *Unconquered* (CBS), a mother at risk because of her daughter's cheerleader rival in *Willing to Kill: The Texas Cheerleader Story* (ABC) and the confused wife of amnesia victim Beau Bridges in *Journey Home* (CBS). While Harper made her TV episodic debut in the revived *The Twilight Zone* (CBS) and also appeared in a memorable episode of *Murder, She Wrote* as a maid suspected of murdering a famous artist, she has generally stayed clear of weekly work. The exception, of course, was her regular role mountain woman Fairlight Spencer in the CBS series *Christy*.

LINDA HAMILTON (Karen)

Linda Hamilton was born on September 26, 1956 in Salisbury, Maryland and is best known for her performances as Sarah Connor in the first two films of *The Terminator* franchise, and her starring role is the TV series *Beauty and the Beast*.

She trained intensely before her return as Sarah Connor in *Terminator 2: Judgment Day*, appearing lithe and muscular to match her character's cultivated ferocity. Twin sister Leslie, a nurse, helped with a cameo in *T2*.

Hamilton has been married and divorced twice. Her first marriage was to Bruce Abbott from 1982 to 1989. They had a son, Dalton Abbott. Her second marriage was to film director James Cameron from 1997 to 1999. They had a daughter, Josephine Archer. Hamilton stated in an interview with Larry King that, contrary to internet rumors, she was never married to Peter Horton.

Hamilton suffers from bipolar disorder which she says was a driving factor in undermining her relationships. She has spoken publicly about the disorder in order to raise awareness and to encourage others to seek treatment.

JAKE BUSEY (Vince)

Jake Busey is a talented, multi-faceted young actor with numerous stand-out performances from the murderous religious fanatic opposite Jodie Foster in *Contact* to the smart-mouthed soldier in Paul Verhoeven's *Starship Troopers* along side Denise Richards, whom he is currently filming the television show, *Sex, Love & Secrets*.

After completing a semester of college, Busey decided to pursue acting. For three years, he took part in an intensive acting program, after which he went to Florida for a three-month workshop with acclaimed acting coach, James Best, who had taught Busey's father in the 1960's. Soon after, parts in films like Jim Brooks' *I'll Do Anything* and *SFW* led to stand-out roles in such high profile films as *Contact*, *Starship Troopers*, Peter Jackson's *The Frighteners* and most recently Tony Scott's *Enemy of the State* opposite Will Smith and *Home Fries* opposite Drew Barrymore and Luke Wilson. Busey's other film credits include *Twister*, *Held Up* and *Tail Lights Fade*.

Busey just finished shooting two independent films: *Broken*, about a waitress who confronts all the wrong turns she's made in her short life, featuring Heather Graham and Jeremy Sisto and *Wristcutters*, a comic tale about a journey through the hereafter, by Goran Dukic.